

NAME OF THE WORKING GROUP: **Education and training in conservation**

Name of Co-ordinator: Tannar Ruuben

Day and date: Monday; 22.09.2008		
Time slot: 14h30 – 16h00		
Chair: Tannar Ruuben		
14h30	Welcome	
14h30 – 15h00	<u>Rocco Mazzeo</u> and Bent Eshøj	Education of conservation scientists: The EPISCON project – European PhD in science for conservation
15h00- 15h30	<u>Simon Cane</u> and Jane Thompson Webb	An English Renaissance: The Development and Delivery of the Renaissance at Work Programme
15h30- 16h00	<u>Frances Lennard</u> and Mary M Brooks	Looking forward, looking back: Revisiting the development of interlinked conservation and curatorial Masters programmes – a further perspective
Day and date: Monday; 22.09.2008		
Time slot: 16h45 – 18h15		
Chair: René Hoppenbrouwers		
16h45-17h15	<u>A Jean E Brown</u> and Susan Todd	The Development of the On Line Preventive Conservation MA at Northumbria University and the Integration of Haptic Sensory Technology
17h15-17h45	Marcia Langton, <u>Robyn Sloggett</u>	Learning (Garma) and Teaching (Respect): Engendering cultural literacy in an academic environment
17h45-18h15	Sabine Cotte, David Nock, Singye Dorji	A handbook for preventive conservation in Bhutan (Himalayas)

NAME OF THE WORKING GROUP - **GRAPHIC DOCUMENTS**

Name of Co-ordinator: Jana Kolar

Start time	Authors and speaker, or event	Title
Day and date: Monday, 22.9.2008		
Time slot: 14h30-16h:00		
Chair: Dianne van der Reyden		
14h30	<u>Matija Strlič</u> , Jana Kolar, Dirk Lichtblau, Tanja Trafela, Linda Cséfalvayová, Manfred Anders, Gerrit de Bruin, Barry Knight, Graham Martin, Jonas Palm, Nikša Selmani, Mads Chr. Christensen, May Cassar	NIR/Chemometrics Approach to Characterisation of Historical Paper and Surveying of Paper-Based Collections
14h45	<u>Han Neevel</u> , Maarten van Bommel, Nico Lingbeek, Roelie Zwikker, Marije Vellekoop	Non-invasive Analysis of Van Gogh's Drawing Inks
15h00	<u>Season Tse & Robert Waller</u>	Developing a Risk Assessment Tool for Iron Gall Ink on Paper
15h15	<u>Jana Kolar</u> , <u>Matija Strlič</u> , Tomasz Lojewski, John Havermans, Ted Steemers, Barry Knight, Jonas Palm, Jozef Hanus, Olga Perminova, Thi-Phuong Nguyen, Henk Porck	PaperTreat project - preserving Our paper-based Collections
15h30	Discussion	
Time slot: 16h45 -18h15		
Chair: Jonas Palm		
16h45	Nicole Gilroy	The Stein birch-bark collection in Oxford: thirty years of developing treatment options for our most fragile manuscripts
17h00	Lieve Watteeuw	The conservation assessment of an Illuminated <i>Book of Hours</i> . <i>Understanding craftsmanship through interdisciplinary research: preliminary investigation</i>
17h15	Annie Wilker	<i>Hindu Portraits on Mica: Convergence of Indian Tradition and Western Demand</i>
17h30	<u>Elizabet Nijhof Asser</u> , Birgit Reissland, Bart J.W. Grob, Eva Goetz	Lost fingers, scurfy skin and corroding veins – conservation of anatomical papier-mâché models by Dr. Auzoux
17h45	Discussion	

Legal Issues in Conservation

Name of Co-ordinator: Sharon Little

Start time	Authors and speaker, or event	Title
Day and date: Monday September 22, 2008		
Time slot: 14h30 – 16h00		
Chair: Sharon Little		
14h30	April MacIntyre Sara Beanlands	History For Sale: The Treasure Trove Act in Nova Scotia
15h00	John Greenwood Megan Absolon Al Fastier	In the Cold Light of Day: Conservation Challenges in Antarctica
15h30	Ian D. MacLeod	The legal consequences of inadequate conservation for contract maritime archaeology
Time slot: 16h45 - 18h15		
Chair: Sharon Little		
16h45	Monica Martelli Castaldi Vincent Négri	L'engagement d'E.C.C.O. pour une reconnaissance politique, institutionnelle et juridique de la conservation-restauration en Europe
17h15	<u>William Wei</u> , V. Bakker, J. Frohn, S. Goodall, A. Lagana, K. Martinez, S. Sotiropolou, A. Walther, G. Wiora, M. Weber	A semi-automatic system for the non-contact 'fingerprinting' of objects of art and cultural heritage
17h45	Bonnie Czegledi Ricardo A. St. Hilaire	Cultural Heritage Crimes: How to Preserve and Protect our Past
18h05	LIC Elections	

NAME OF THE WORKING GROUP - **Mural Paintings, Mosaics and Rock Art**

Name of Co-ordinator: Isabelle Brajer

Start time	Authors and <u>speaker,</u> or event	Title
Day and date: Monday, 22 September		
Time slot: 14h30 – 16h00		
Chair: Valerie Magar		
14h30	<u>Luiza Maria de Melo Pinheiro</u> , Maria Irene Yoshida, Luiz Antonio Cruz Souza	Crusts of biological origin in the Cavernas do Peruaçu National Park, Minas Gerais, Brazil
15h00	<u>Yoko Taniguchi</u> , <u>Hidemi Otake</u> , <u>Marine Cotte</u> , <u>Emilie Checroun</u>	The Painting Techniques, Materials and Conservation of Bamiyan Buddhist Mural Paintings in Afghanistan
15h30	<u>Cecily Grzywacz</u> , Su Bomin, Fan Yuquan, Jan Wouters	Development of identification strategies for Asian organic colorants on historic Chinese wall paintings
Time slot: 16h45 – 18h15		
Chair: Andrew Thorn		
16h45	<u>Haida Liang</u> , Kafing Keita, Tom Vajzovic, Qunxi Zhang	PRISMS: remote high resolution in situ multispectral imaging of wall paintings
17h15	Rodorico Giorgi, David Chelazzi, Emiliano Carretti, Ester Falletta, <u>Piero Baglioni</u>	Microemulsions for the cleaning of wall paintings
17h45	<u>Isabelle Brajer</u> , Jens Glastrup	The examination and analysis of the historical treatments on the wall paintings in Undløse Church

NAME OF THE WORKING GROUP - **Preventive Conservation**

Name of Co-ordinator: David Thickett

Start time	Authors and speaker, or event	Title
Day and date: Monday		
Time slot: 14:30-16:00		
Chair: D. Thickett		
14:30-15:00	C. Cacace (E. Giani)	The mural paintings of cave 17 in Ajanta
15:00-15:30	B. Stanley	Retro-fitting old display cases
15:30-16:00	M. Vest	Long term storage at The Royal Library - setting up requirements for environment in the storage
Day and date: Monday		
Time slot: 16:45-18:15		
Chair: David Thickett		
16:45-17:15	A. Thorn	Vibration impact: methods and results of some recent studies
17:15-17:45	B. Pretzel	Now you see it, now you don't:: lighting decisions for the Ardabil carpet based on the probability of visual perception and rates of fading
17:45-18:15	M.J. Tsang	A practical collaborative approach for long term displays