

**OFFICIAL NAME OF THE EVENT: Forum on the Conservation of Thangkas** Joint Meeting hosted by the Working Group on Ethnographic Collections; the Textiles Working Group; and the Paintings Working Group.

Coordinators: Carole Dignard and Mary Ballard; Assistant Coordinator Tiarna Doherty.

Start time	Authors and speaker, or event	Title
Day and date: Friday September 26, 2008		
Time slot: 9h00 – 10h30 (1.5 hour)		
Chair: Mary Ballard, Carole Dignard, Tiarna Doherty		
9h00	<i>Sabine Cotte</i>	Thangkas: preserving a Living Religious Heritage
9h15	<i>Ann Shaftel</i>	The continuous evolving form of Thangkas
9h30	<i>Ute Griesser</i>	Presenting, handling and treating sacred thangkas according to western standards and respecting their cultural context—an achievable common purpose?
9 h45	<i>Monk Sonam Dorji</i> and Ephraim 'Eddie' Jose	The Dragon's Gift: The Sacred Arts of Bhutan
10h00	<i>Alan Farancz</i>	Restoration and conservation of Tibetan and Nepalese Thangkas
10h15	Introduction to 3 posters: <i>Shaftel, Janssen, Hulbert</i>	(poster summaries)
Day and date: Friday September 26, 2008		
Time slot: 11h15 – 13h15 (2 hours)		
Chair: Mary Ballard, Carole Dignard, Tiarna Doherty		
11h15	K.K. Gupta	Thangka conservation at the National Museum, New Delhi, India
11h30	Nilabh Sinha	Thangka conservation at INTACH Art Conservation Centre in New Delhi, India
11h45	Sanjay Dhar	Documenting Thangkas: A conservation strategy
12h00	<i>Mike Wheeler</i> and Teresa Heady	Case Studies: Treatment of three Thangka Paintings Showing a Versatile Technique
1215h	<i>Mikkel Scharff</i> and Peder Bøllingtoft	Documenting A Tibetan Wall Painting Reproduction
12h30	<i>Beth Price;</i> <i>Cecily Grzywacz</i>	Tibetan Painting Materials
12h45	(Possible contributors: Pankaj Sharma, Yin-wah Ma, Regina Knaller, audience)	Discussion: Future Directions
13h15	End	

## MURAL PAINTINGS

Day and date: Friday, 26 September
Time slot: 09h00 – 10h30
Business meeting

NAME OF THE WORKING GROUP

**Taskforce on Public Engagement in Conservation**

Name of Co-ordinator: Simon Cane

Start time	Authors and speaker, or event	Title
Day and date: Friday 26 <sup>th</sup> September, 2008		
Time slot: 9 –10.30		
Chair: Simon Cane		
09h00	Simon Cane	Introduction: Conservation – the confluence of social and cultural capital
09h00 – 09h30	Joanna Cook and John Greenwood	Caring for Collections During Conflict
09h30 – 10h00	Mary Brooks	Talking to ourselves. Why do Conservators find it so hard to convince others of the significance of conservation?
10h00 – 10h30	Alice Tsang	Building and Audience for Conservation in Hong Kong
Time slot: 11h15 – 13h15		
Chair: Mary Brooks and Simon Cane		
11h15 – 11h45	Kate Frame	Communicating Conservation at the Historic Royal Palaces
11h45 – 12h15	Group Workshop	What's the Story? Defining and refining the conservation message
12h15 – 12h45	Groups	Groups Feedback
12h45 – 13h15	Mary Brooks and Simon Cane	Summing up – Conclusions and Actions

Working Group: **Natural History Collections**

Name of Co-ordinator: Andries J. van Dam

Start time	Authors and <u>speaker</u> , or event	Title
Day and date: Friday 26 September		
Time slot: 11h15-13h15		
Chair: Dries van Dam		
11h15 – 11h45	Welcome and opening  <u>Angela Cheung</u> , Wing-Fai Lai, and Alice Tsang	Election new coordinator  Study of natural history specimens using X-ray fluorescence spectrometry
11h45-12h15	<u>Robert Child</u> and David Pinniger	Using anoxia to kill insect pests. Methodologies and methods.
12h15-13h15	Forum discussion	Ethical choices in conservation
12h15-12h45	Dries van Dam	Body Worlds: Exhibitionism in silicon rubber?
12h:45-13h15	Clare Valentine	Here today, Gone tomorrow? The dilemma of destructive sampling in a multidisciplinary world

**Working Group : SCIENTIFIC RESEARCH**

Day and date: Friday, 26 Sept 2008		
Time slot: 09h00 – 010h30		
Chair: Cecily M. Grzywacz / Marika Spring (to be confirmed – waiting for replies)		
09h00	<u>C. Miliani</u> *, K. Kahrim, B.G. Brunetti, A. Sgamellotti, A. Aldrovandi, M.R. van Bommel, K. J. van den Berg, H. Janssen	MOLAB, a mobile facility suitable for non-invasive in-situ investigations of early and contemporary paintings: case-study – <i>Victory Boogie Woogie</i> (1942-1944) by Piet Mondrian
09h30	<u>Bronwyn Ormsby</u> *, Frank Hoogland, Patricia Smithen, Costanza Miliani, Tom Learner	A scientific evaluation of surface cleaning acrylic emulsion paintings
10h30	Alessia Andreotti, Clara Baracchini, <u>Ilaria Bonaduce</u> *, Antonino Caleca, Maria Perla Colombini, Antonio Paolucci	Saving the medieval [mural] paintings by the Master of the Triumph of Death in Pisa

## SCULPTURES AND POLYCHROMY

Day and date: Friday 26 <sup>th</sup> September		
Time slot: 11h15 – 13h15		
Chair: Erika Rabelo		
11h15 – 11h45	Anke Scharrahs	' <i>Ajamī</i> rooms - Polychrome wooden interior decorations from Syria of the 17 <sup>th</sup> to the 19th centuries: a view into art technology and conservation problems.
11h45 – 12h15	<u>Lori Wong</u> , Han Li, Chen Qing, Hu Yuan	Developing New Approaches to the Conservation of Qing Dynasty Painted Architectural Decoration at Shuxiang Temple, Chengde
12h15 – 12h45	<u>Eddy S T Leung</u> , Wing-Fai Lai, Evita S Yeung, Shing-Wai Chan	Bringing back the grandeur: Conversion of Kom Tong Hall to Dr. Sun Yat-sen Museum
12h45 – 13h15	Anne van Grevenstein (chair)	Business Meeting and Appointment of new Coordinators

## NAME OF THE WORKING GROUP – **STONE**

Name of Co-ordinator: Zdravko Barov

Start time	Authors and <u>speaker</u> , or event	Title
Day and date: Friday, 26.9.2008		
Time slot: 09h00-10h30		
Chair: Andrew Thorn		
09h00 – 09h30	Andrew Thorn	Mechanical response of a Tasmanian sandstone to heat and moisture
09h30 – 10h30	Business meeting	

NAME OF THE WORKING GROUP: **(Wood, Furniture and Lacquer)**

Name of coordinator: Prof. Dr. Hany Hanna Aziz Hanna

Start time	Authors and <u>speaker</u> , or event	Title
session 1:		
Day and date: Friday, 26 September 2008		
Time slot: 09h00 –10h30		
Chair: Prof. Dr. Hany Hanna		
09h00- 09h30	<u>Carola Schueller</u> and Michele Derrick	An investigation of pigments and binding material on early New England Furniture – 1640 to 1720
09h30- 10h00	<u>Cynthia Moyer</u>	The Swan/ <i>Sene</i> Giltwood Bedroom Suite at the Boston Museum of Fine Arts: A Collaboration through History
10h00 – 10h30	<u>Conceição Linda de França</u> and Kleumanery de Melo Barboza	La utilización de microesferas de vidrio como carga en aglutinante proteínico para consolidación de esculturas en madera
Time slot: 11h15 – 13h15		
Chair: Prof. Dr. Hany Hanna		
11h15 – 11h45	<u>Arlen Heginbotham</u> , Herant Khanjian, Rachel Rivenc, and Michael Schilling	A procedure for the efficient and simultaneous analysis of Asian and European lacquers in furniture of mixed origin.
11h45 - 12h15	Lukasz Bratasz, <u>Roman Kozłowski</u> , Antonina Kozłowska and Shayne Rivers	Conservation of the Mazarin Chest: structural response of Japanese lacquer to variations in relative humidity
12h15- 12h45	<u>Shayne Rivers</u> and Yoshihiko YAMASHITA	Conservation of shell inlay (raden) on the Mazarin Chest
12h45- 13h15	Business Meeting	